

SIX SONATAS

FOR

16

TWO VIOLINS AND A BASS,

COMPOSED BY

Sigr. GIOVANNI ANDREA SABATINI.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT.

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

TRII

da SABATINI.

VIOLINO PRIMO.

SONATA I

ALLEGRETTO

2/4

f. pia

PRESTO

2/4

pia for

SONATA II

ALLEGRETTO

The first system of the Sonata II, Allegretto movement, consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The first staff ends with a double bar line. The second staff has a 'pia' marking above it. The third staff has a 'for' marking below it. The fourth staff has a 'pia' marking above it.

The second system of the Sonata II, Allegretto movement, consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music continues the complex, flowing melody from the first system. The first staff has a 'pia' marking above it. The second staff has a '+' marking above it. The third staff has a 'pia' marking above it. The fourth staff has a 'pia' marking above it.

PRESTO

The third system of the Sonata II, Presto movement, consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is more rhythmic and driving than the Allegretto movement, featuring many beamed sixteenth and thirty-second notes. The first staff has a 'pia' marking above it. The second staff has a '+' marking above it. The third staff has a '+' marking above it. The fourth staff has a '+' marking above it. The fifth staff has a '+' marking above it. The sixth staff has a '+' marking above it. The seventh staff has a '+' marking above it. The eighth staff has a '+' marking above it.

SONATA III

ALLEGRETTO

The first section of the sonata is marked ALLEGRETTO. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *l* (piano) and *for* (forte). The section concludes with a double bar line.

PRESTO

The second section of the sonata is marked PRESTO. It consists of 11 staves of music. The key signature remains one sharp (F#), and the time signature changes to 2/4. The music is characterized by a faster tempo and more complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *l* (piano) and *for* (forte). The section concludes with a double bar line.

SONATA IV

ALLEGRETTO

Violino Primo

SONATA IV

ALLEGRETTO

Violino Primo

PRESTO

Violino Primo

SONATA V

ALLEGRETTO

The first movement, marked ALLEGRETTO, is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several trills marked with a 't' and slurs indicating phrasing. The movement concludes with a double bar line and repeat dots.

PRESTO

pia

for

The second movement, marked PRESTO, is written in G major and 2/4 time. It consists of 11 staves of music. The tempo is indicated by the 'PRESTO' marking. The notation is characterized by rapid sixteenth-note passages and frequent trills marked with a 't'. There are slurs and accents throughout the piece. The movement ends with a final cadence marked by a double bar line.

SONATA
VI

ALLEGRETTO

This block contains the first movement of Sonata VI, marked ALLEGRETTO. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by rapid sixteenth-note passages and slurs. A repeat sign appears at the end of the fourth staff. The movement concludes with a double bar line at the end of the eighth staff.

PRESTO

This block contains the second movement of Sonata VI, marked PRESTO. It consists of eight staves of music. The key signature remains one sharp (F#), but the time signature changes to 2/4. The music is written for a single melodic line. The tempo is faster than the first movement. The melody features a mix of eighth and sixteenth notes, often grouped in pairs. A repeat sign is present at the end of the fifth staff. The movement ends with a double bar line at the end of the eighth staff.

SIX SONATAS

FOR

TWO VIOLINS AND A BASS,

COMPOSED BY

Sigr. GIOVANNI ANDREA SABATINI.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

TRII

da SABATINI.

VIOLINO SECONDO.

ALLEGRETTO

SONATA
I

SONATA I

ALLEGRETTO

for

pia

PRESTO

pia for

SONATA II

ALLEGRETTO

PRESTO

SONATA
III

ALLEGRETTO

6.

VIOLINO SECONDO

SONATA
III

ALLEGRETTO

pia

f.

PRESTO

2/4

4

SONATA IV

ALLEGRETTO

for

pia

for

pia

PRESTO

pia

for

pia

for

pia

ALLEGRETTO

SONATA
V

SONATA V

ALLEGRETTO

pia

PRESTO

PRESTO

SONATA
VI

ALLEGRETTO

Violino Secondo, Sonata VI, Allegretto. The score consists of 10 staves of music in G major (one sharp) and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'l' (piano) and 'z' (zest). The piece concludes with a double bar line and repeat dots.

PRESTO

Violino Secondo, Sonata VI, Presto. The score consists of 8 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. There are several dynamic markings, including 'l' (piano) and 'z' (zest). The piece concludes with a double bar line and repeat dots.

SIX SONATAS

FOR

TWO VIOLINS AND A BASS,

COMPOSED BY

Sigr. GIOVANNI ANDREA SABATINI.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGHT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

TRII

da **SABATINI.**

BASSO.

SONATA
I

ALLEGRETTO

3/4

3/4

3/4

3/4

3/4

First movement of Sonata I, Bass part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The music features various rhythmic patterns and fingerings indicated by numbers 1-7 and asterisks. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff includes a double bar line. The fifth staff concludes the first movement with a final double bar line.

PRESTO

Second movement of Sonata I, Bass part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'PRESTO'. The music is more rhythmic and features various fingerings and slurs. The second staff includes a repeat sign. The third staff continues the melodic line. The fourth staff includes a double bar line. The fifth staff concludes the second movement with a final double bar line.

SONATA
II

ALLEGRETTO

Musical score for Bassoon, Sonata II, Allegretto movement. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked ALLEGRETTO. The music features various fingerings (e.g., 2, 7, 7, 6 4 3, 7, 6 4 3, 6 4 3, 7, 6 4 3) and articulation marks (e.g., *). The second staff includes a dynamic marking 'pia' and a repeat sign. The third staff continues the melodic line with fingerings like 6 4 3, 4 2, 7, 6 4 3, and a final 'pia' marking. The fourth staff concludes the section with a double bar line and a repeat sign.

PRESTO

Musical score for Bassoon, Sonata II, Presto movement. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The tempo is marked PRESTO. The music is characterized by rapid sixteenth-note passages and various fingerings (e.g., 6 4, 7, 6, 7, 6). The second staff includes a dynamic marking '*'. The third staff continues the rapid melodic line. The fourth staff features a repeat sign and a dynamic marking '*'. The fifth staff includes a dynamic marking '*'. The sixth staff features a dynamic marking '*'. The seventh staff includes a dynamic marking '*'. The eighth staff concludes the section with a double bar line and a repeat sign.

SONATA III

ALLEGRETTO

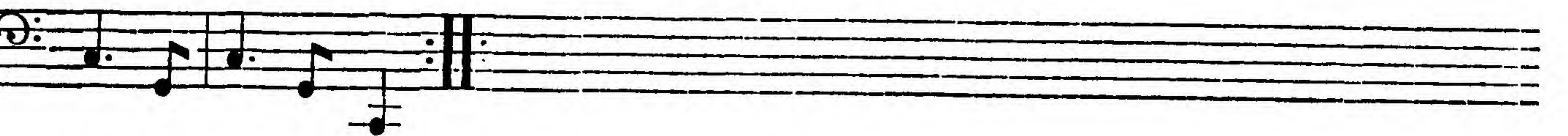
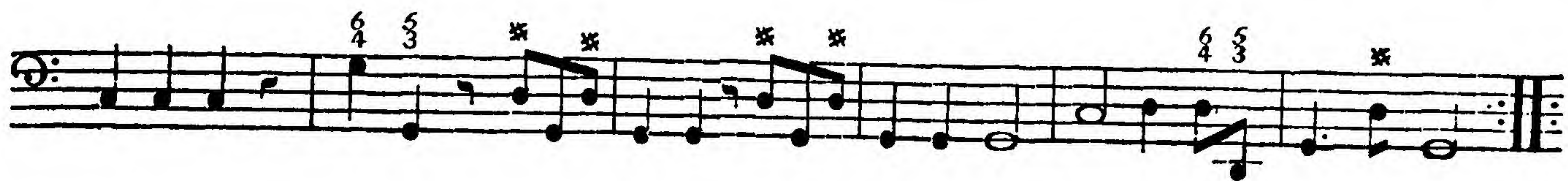
[illegible]

PRESTO

[illegible]

SONATA
IV

ALLEGRETTO



SONATA V

64

4

3

4

3

[illegible]

SONATA
VI

ALLEGRETTO 6

First system of musical notation for Sonata VI, Allegretto. The notation includes various fingerings (6, 7, 4, 3, 2) and articulations (accents, slurs). The first staff ends with a repeat sign.

PRESTO

Second system of musical notation for Sonata VI, Presto. The notation includes various fingerings (6, 7, 5, 4, 3, 2) and articulations (accents, slurs). The second staff ends with a repeat sign.